

SAUDAI A JESUS - 42 H.C

v.2

Orquestra dos 100 anos da IEADERN

Letra:Edward Perronet, 1779

Musica:Diadem, James Ellor, 1838

Arr: Willames S. da Costa

Moderato (♩ = c. 104)

8

f

A 4 *p*

19 *mp* *f* **B**

28

C 4 *p* *mp*

48 *f* **D**

56 1. 2. **E** 4 *p*

68 *mp* *f* **F**

76 *rit.*

Detailed description: This is a musical score for Bass Trombone, titled 'SAUDAI A JESUS - 42 H.C' (version 2). The score is in 3/4 time, key of D major (indicated by two sharps), and marked 'Moderato' with a tempo of approximately 104 beats per minute. The piece is arranged by Willames S. da Costa. The score consists of eight staves of music. It begins with a forte (*f*) dynamic. At measure 8, there is a section labeled 'A' with a four-measure rest, followed by a piano (*p*) dynamic. At measure 19, there is a section labeled 'B' with a crescendo leading to a forte (*f*) dynamic. At measure 28, the music continues. At measure 48, there is a section labeled 'D' with a crescendo leading to a forte (*f*) dynamic. At measure 56, there is a section labeled 'E' with a four-measure rest, followed by a piano (*p*) dynamic. At measure 68, there is a section labeled 'F' with a crescendo leading to a forte (*f*) dynamic. At measure 76, the tempo is marked 'rit.' (ritardando). The score ends with a final note on the eighth staff.